

NEW DESIGN IDEAS

Vol.7, No.2, 2023



CONTENTS
Vol.7, No.2, 2023

I.O. Bembel (pp.201-207)

Comprehending Alexander's legacy

R.Á. Muñoz, J.C. Mediavilla, M.J. Pérez-Luque Maricalva (pp.208-223)

Principles of functional animation in interface design

K. Pashkevich, O. Yezhova, N. Chuprina, R. Shmagalo, J. Liu, O. Petrova (pp.224-242)

Decorative trim in the collections of fashion houses of the 20th – 21st centuries: evolution, modern techniques

H.E.M. Al Khalifa (pp.243-264)

Spiritual sensory theory and bodily experiences keys for successful mosque design

C. Altiparmakogullari, D. Hasirci (pp.265-285)

Exploring tourists' sensory experiences in Istanbul's Spice Bazaar atmosphere

D.M. Bettaieb (pp.286-304)

Framework of atmosphere in interior design: A proposal for design process

S.N.A.S. Alwee, H. Salleh, U.K. Zolkafli, S.S. Judi, A.R.A. Bakar (pp.305-323)

BIM-based design and construction deployment among project stakeholders from the aspect of contract administration

M.H.A. Al-Dawoodi, A.M.H. Al-Moqaram (pp.324-342)

Walkability evaluation in shared transaction spaces topologies: Office buildings in Iraq as a case study

R.I. Hasanov, A.J. Safarli (pp.343-355)

New structural design for green supply chain management: The case of the aluminum industry

T.N. Sezen Türkmen, A. Soyluk (pp.356-373)

Evaluation of an installation design and application process; A case study of the *Surah Al-Alaq* installation project

T.E. Darmayanti, A. Pandanwangi, D.I. Aryani, B.S. Dewi (pp.374-391)

Third space critical reviews of the interpretations and implementation of the *Latohan* motif within batik Lasem, Central Java, Indonesia

M. Idris, M. Ibrahim, R.M. Rasul (pp.392-406)

Comparison between the arts of Terengganu Malay *kelarai* and Sarawak Iban *kelarai* in woven mats